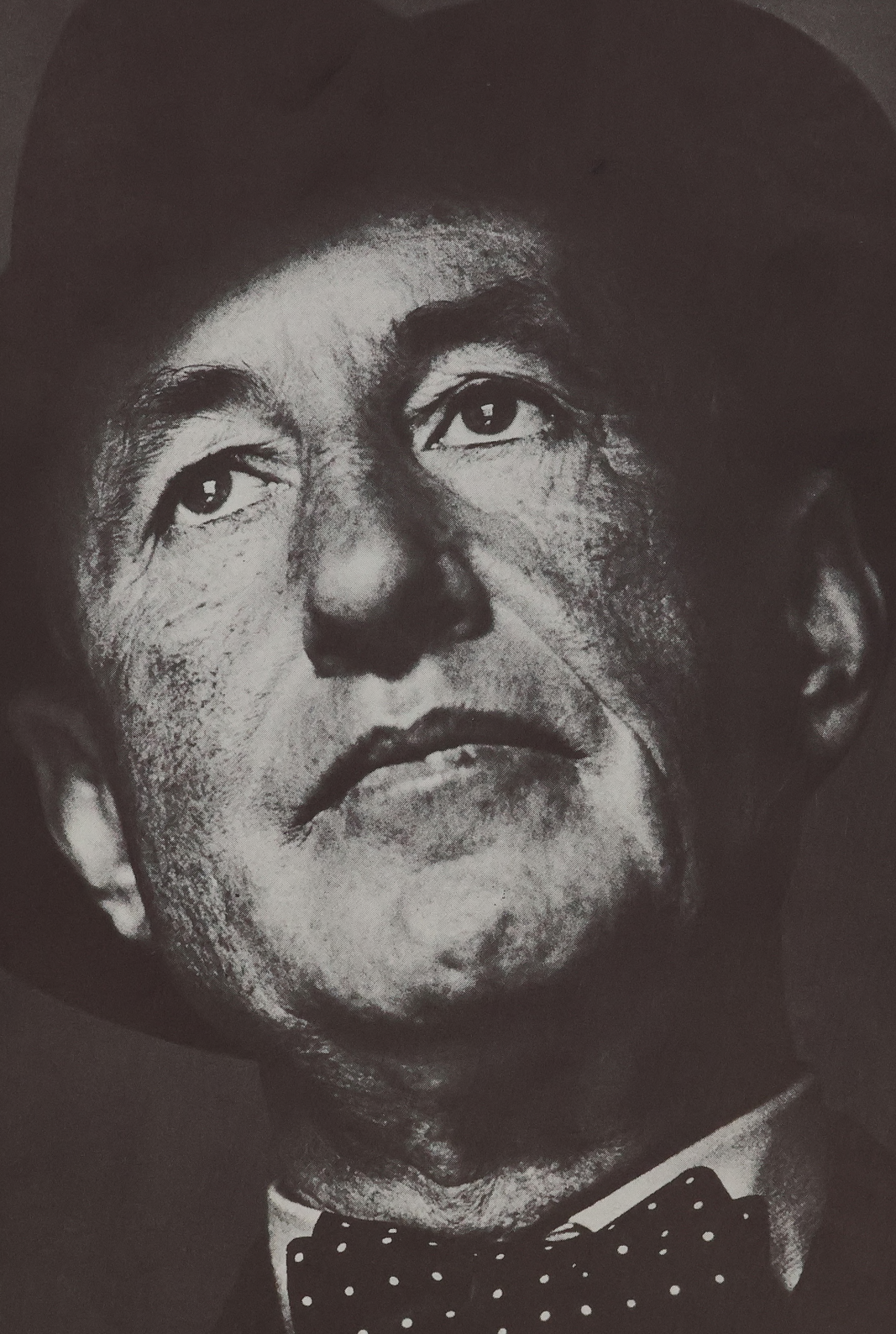


THE COMPLETE BOND,
JAMES BOND

luciusbooks



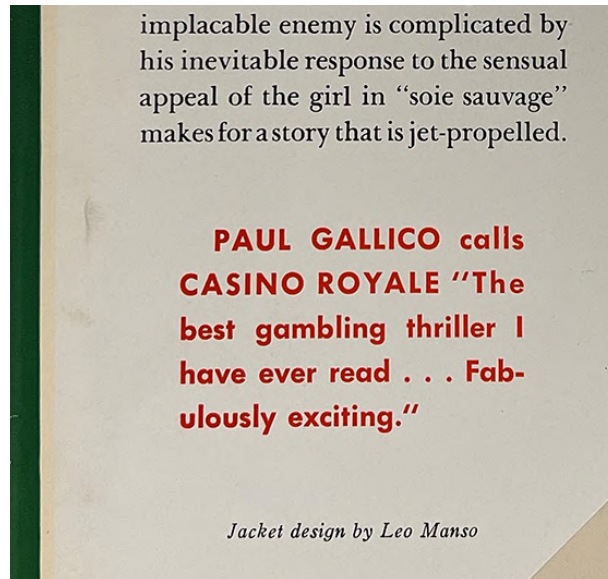


THE COMPLETE BOND, **JAMES BOND**

Bond is not a hero, nor is he depicted as being very likable or admirable. He is a Secret Service Agent. He's not a bad man, but he is ruthless and self-indulgent. He enjoys the fight – he also enjoys the prizes. In fiction people used to have blood in their veins.

Nowadays they have pond water. (Ian Fleming, from the jacket of *Thunderball*)

Ian Fleming was, among much else (novelist, journalist, poet, soldier, spy, travel writer), a book collector. He sought for his collection “the primary printed sources for the discoveries, inventions and scientific theories of modern times”, books which marked the milestones of western civilisation¹. It is nicely apt, therefore, that Fleming’s own books became monuments of late twentieth-century culture (helped by the smoother, less interesting, film adaptations), but also touchstones of twentieth and twenty-first century book-collecting culture. It could be argued that they are too prominent, too ubiquitous. Stumbling upon a sparkling example of one of these famous books, however, in a fine jacket, or with a telling association – or a combination of the two – can still quicken the pulse of a bibliophile. This catalogue brings together a wonderful array of fine, unusual, and unique copies of all the Fleming novels, complete with fine, bright examples of the celebrated dustwrappers (all in their first state).



From a particularly sharp copy of *Casino Royale* (1953) to the posthumously published *Octopussy and the Living Daylights* (1966), the catalogue includes stunning copies of all the Fleming volumes as well as fine copies of Kingsley Amis' 1968 post-Fleming Bond adventure, *Colonel Sun* (under the *nom de plume*, Robert Markham), his handy Bond *Dossier*, and signed copies of John Gardner's early additions to the franchise.

Particular highlights are a bright 1954 US first printing of *Casino Royale* [2], inscribed by Fleming to his friend and fellow novelist Paul Gallico (who was instrumental in finding a US publisher for the novel), the inscription offering thanks for Gallico's "golden words" printed to the front flap, "The best gambling thriller I have ever read... Fabulously exciting"; a signed copy of *Live and Let Die* [4] from the library of Warner Brothers producer Stanley Meyer; a copy of *On Her Majesty's Secret Service* [14] inscribed to Aubrey Forshaw, Managing Director of Pan Books (who issued the paperback Bond) and Fleming's car consultant.

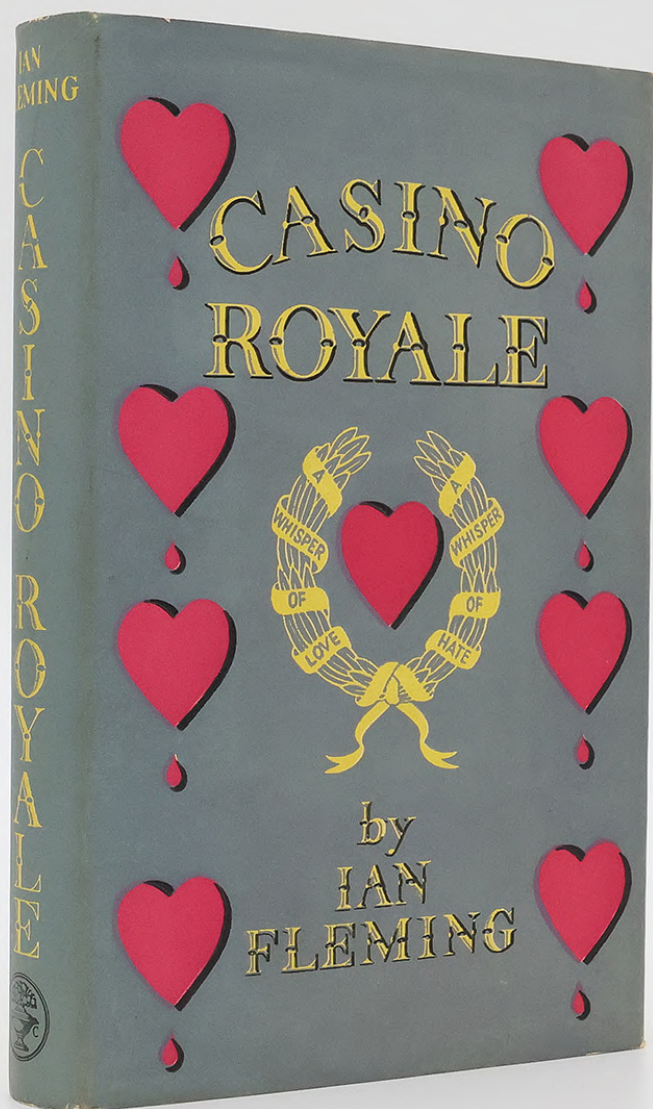
Forshaw checked and corrected proofs of the novel for automobile errors ("To Aubrey / who wrote some of it! / from Ian"); there is also a crisp copy of the signed, numbered deluxe edition of the same novel (the only title to be given this treatment).

The copy of *The Man with the Golden Gun* [17] is from the library of Richard Chopping, the artist responsible for all Bond jackets between *From Russia with Love* (1957) and *Octopussy* (1966) with their distinctive *Trompe-l'Oeil* designs (Fleming hailed "Dickie Chopping [as] probably the finest *Trompe-l'Oeil* painter in the world [...] for whose work I have a great admiration").

William Plomer, Fleming's editor at Jonathan Cape, noted his friend's "sharp eye and good memory for critical or bibliographical details", which are essential skills for navigating the labyrinthine byways of the Bond corpus. Fortunately, we have a copy of Jon Gilbert's magisterial (and invaluable) Fleming *Bibliography* [27], here in its deluxe, signed, numbered, slipcased form, "no ordinary bibliography because [...] it is not about the works of an ordinary author."²

¹ Michael Vanblaricum, Foreword, in Jon Gilbert, *Ian Fleming: The Bibliography* (London: Queen Anne Press, 2012). Following his death in 1964 Fleming's library was acquired by the Lilly Library, Indiana University, vii-viii.

² Ibid.



1/ FLEMING, IAN: CASINO ROYALE *London: Jonathan Cape. 1953*

First edition, first printing. Publisher's original black cloth with red titles to the spine and heart motif to the upper board, in the author designed, Kenneth Lewis illustrated dustwrapper. A very near fine copy, the binding firm and tight, the cloth and titles fresh and bright. The contents with just a hint of spotting to the front endpaper are otherwise clean throughout and without inscriptions or stamps. Complete with the very lightly rubbed dustwrapper that has a tiny closed tear to the upper rear spine fold and mild toning to the rear panel but remains bright and without loss. Not price-clipped (correctly priced 10s 6d net to both the front and rear flap). A superb example, without repair or restoration.

£55,000

The author's first book, introducing the British secret agent 007, James Bond. Of the 4728 copies of the first edition bound for sale, only 3000 carried this first state dustwrapper. Much, (as many as half) of the first printing went into the public library system. [Gilbert A1a 1.1] [25570]

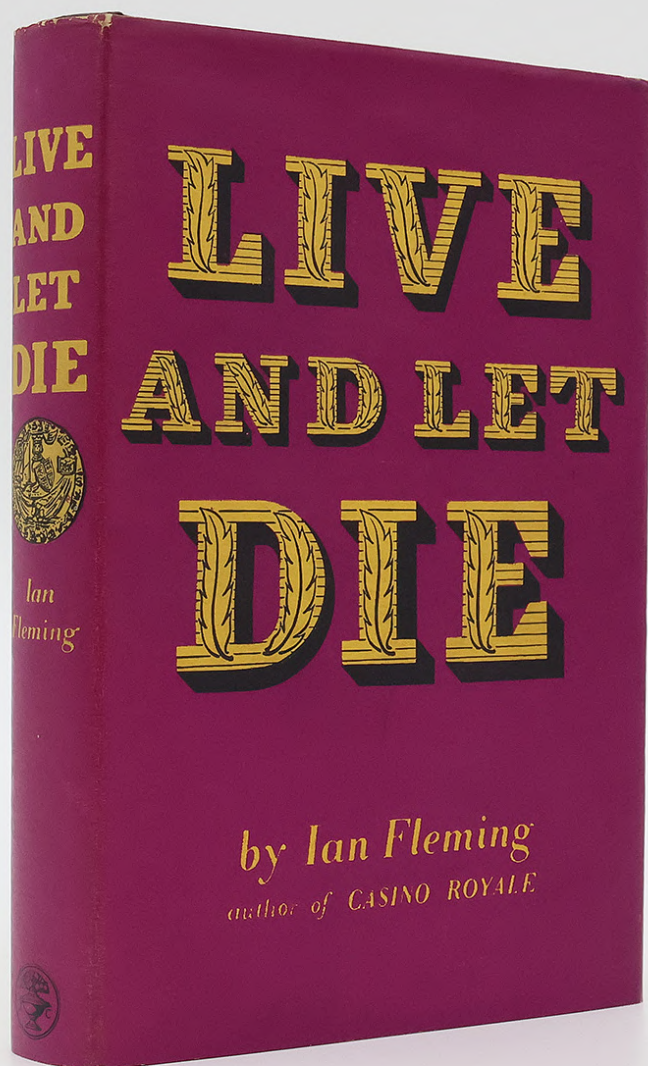
2/ FLEMING, IAN: CASINO ROYALE*New York: The Macmillan Company. 1954*

First American edition, first impression. Inscribed association copy. Publisher's original green cloth with red titles to the upper board and spine, in the Leo Manso designed dustwrapper. A very good or better copy, the binding square and the cloth fresh. Minor bumping to the spine tips and a small nick towards the base of the spine. The contents, with some foxing to the edge of the endpapers and closed text block edge are otherwise clean throughout. Complete with the lightly rubbed and nicked dustwrapper that has a couple of short closed tears but remains uncommonly bright and attractive. Housed in a bespoke, quarter black morocco solander case.

£55,000

Inscribed by Ian Fleming in blue ball point pen to the front endpaper "To Paul / who wrote the golden words / from / the author / 1954". A superlative association copy, inscribed by Fleming to his great friend and early James Bond champion, Paul Gallico. American novelist and short story writer Paul Gallico, worked with Fleming at The Sunday Times. He was one of the first people to read the manuscript of Casino Royale, providing Fleming with encouragement to publish. The "golden words" to which the author refers in his inscription are printed in red on the front flap of the first edition dustwrapper "PAUL GALLICO calls CASINO ROYALE 'The best gambling thriller I have ever read... Fabulously exciting.'" Jon Gilbert in his award winning bibliography of Ian Fleming writes "Paul Gallico was not only a fan but was of particular help getting Casino Royale published in the United States, where initially the book seemed difficult to place... Unlike the British Cape editions, very few American editions appear to have been inscribed by the author". We are aware of only one other inscribed American first edition (the Stanley Meyer copy also noted in the bibliography). The author's first book, introducing 007 James Bond. First American edition, first printing, second state with the front flap of dustwrapper clipped to the corners and with the printed price of \$2.75. [Gilbert A1b (1.2).] [20886]





3/ FLEMING, IAN: LIVE AND LET DIE *London: Jonathan Cape. 1954*

First edition, first printing, [first state] of the second James Bond novel. Publisher's original black cloth with bronze titles to the upper board and spine, in the Kenneth Lewis illustrated dustwrapper. A very near fine copy, the binding firm, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. The closed top edge of the text block just a little dusty. Complete with the lightly rubbed correct first state dustwrapper, that has some mild toning to the rear panel and flap edges and is otherwise without fading, loss or tears. Not price-clipped (10s 6d net to both the front and rear flap). A very attractive example in entirely original condition and in its most desirable primary state.

£19,500

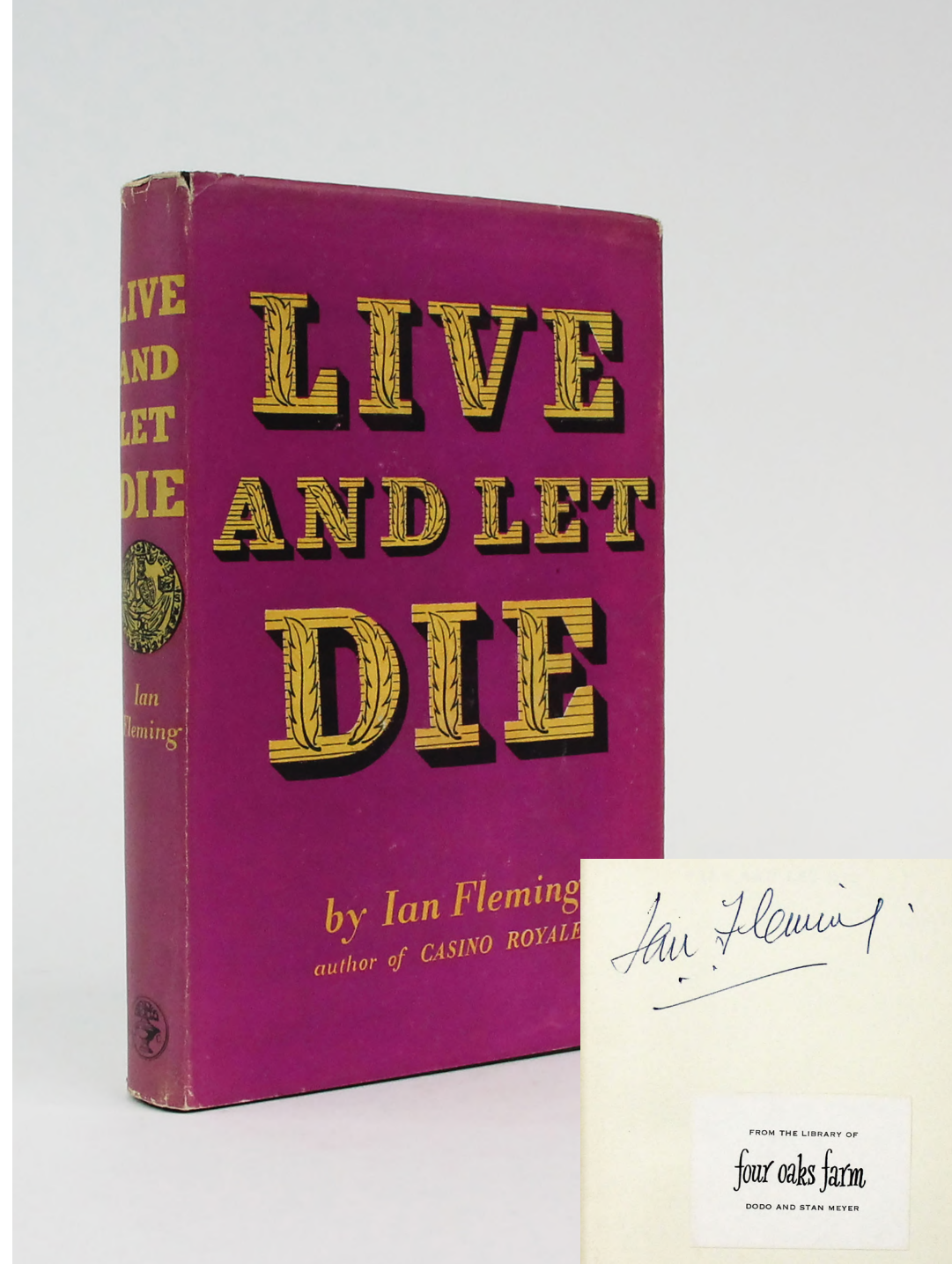
The first issue dustwrapper omits the credit to the dustwrapper artist Kenneth Lewis. This was noticed roughly two thirds of the way through the print-run and the artist credit overprinted onto the flap for the remainder of the first edition. As such there were no more than 5,300 copies of first issue printed. [Gilbert A2a (1.1)]. [25572]

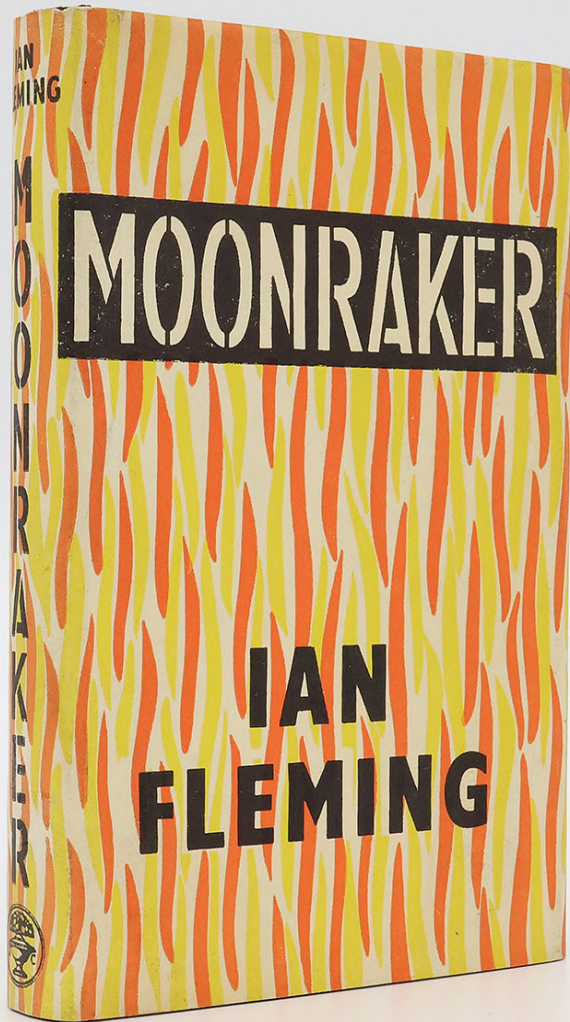
4/ FLEMING, IAN: LIVE AND LET DIE London: Jonathan Cape. 1959

Sixth printing of the 1954 first edition. Signed by the author. Original cloth in dustwrapper. A superb near fine, clean, bright and tight copy, the lightest of bumping to the spine tips. The contents, with the "Four Oaks Farm" bookplate of film producer Stan Meyer to the front free endpaper are otherwise clean throughout. Complete with the very good rubbed and nicked original dustwrapper which has a small chip to the bottom of the spine where it meets the slightly dusty rear panel. Not price-clipped; 15s net.

£8,500

Signed by the Ian Fleming in blue ink on the front free endpaper. Provenance: From the library of Stanley and Dodo Meyer. Stanley Meyer, a producer at Warner Brothers, had in 1956 expressed an interest in buying an option on Live and Let Die and Moonraker. At the time of presentation he was producer and co-owner of the legendary Dragnet, the most successful police series on US television. [10735]





5/ FLEMING, IAN: MOONRAKER *London: Jonathan Cape. 1955*

First edition, first printing. Publisher's original black cloth with silver titles to upper board and spine, in the Kenneth Lewis illustrated dustwrapper. An excellent near fine copy, the binding square and firm with a little bumping at the spine tips, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. The closed text block edge just a little toned. Complete with the lightly rubbed dustwrapper that has a couple of small foxing spots and small marks to the flap edges and is otherwise without fading, loss or tears. The underside of the dustwrapper is a little toned and marked (not visible to the printed side). Not price-clipped (10s 6d net to the front and rear flaps). The toughest of all Fleming first editions to find without fading to the spine. A very attractive example.

£18,750

The third novel in Ian Fleming's James Bond series. This example of the book in the second of Gilbert's two variant states, with "shoot" spelled correctly on page ten. Published on 7th April 1955 in an edition of 9,600 copies (including both variants). [Gilbert A3a (1.2)]. [25573]

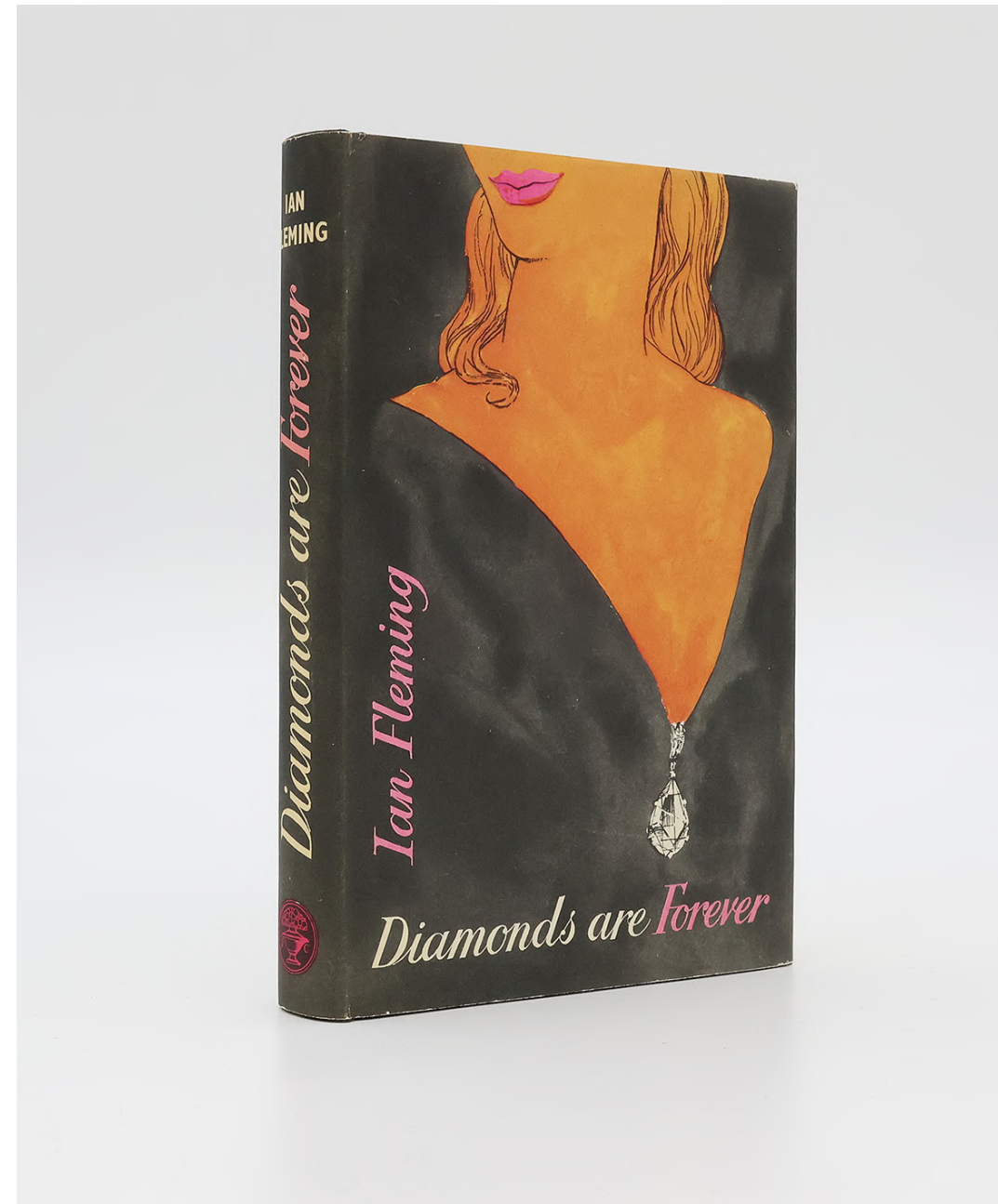
6/ FLEMING, IAN: DIAMONDS ARE FOREVER

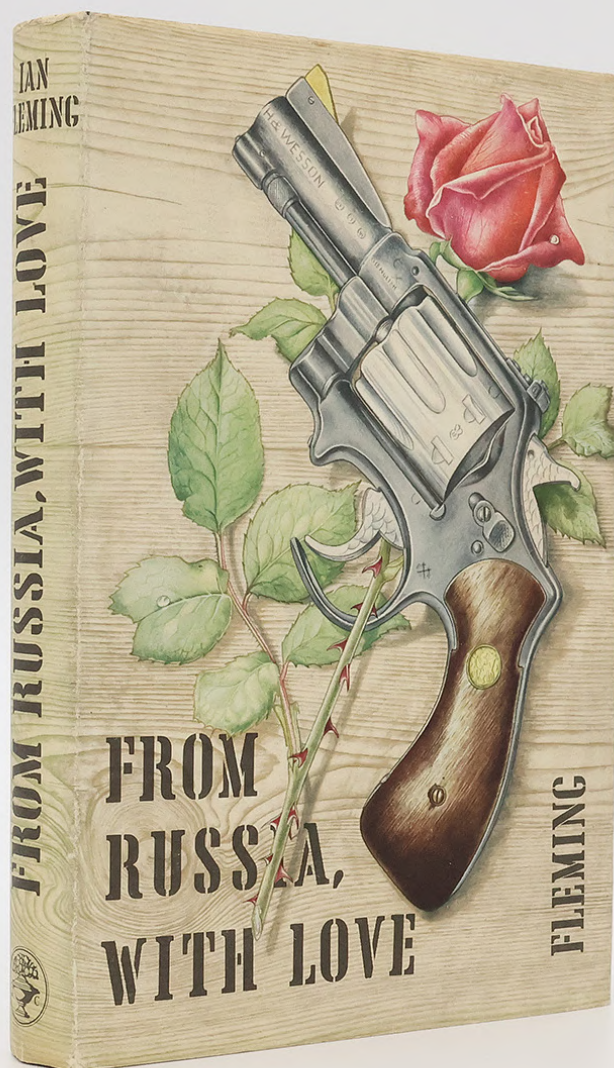
London: Jonathan Cape. 1956

First edition, first printing. Publisher's original black cloth with silver titles and diamond to the upper board and spine, in the Pat Marriott illustrated dustwrapper. A very fine copy, the binding square and tight, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that has a tiny closed tear to the top edge of the front flap and remains without fading or loss. Not price-clipped (12s 6d the front flap, but with a 'British Book Centre' paper label over the printed price). A spectacular seemingly unread example.

£10,000

The fourth James Bond novel of which 14,604 copies of the first edition were printed. [Gilbert A4a (1.1)] [25574]





7/ FLEMING, IAN: FROM RUSSIA WITH LOVE

London: Jonathan Cape. 1957

First edition, first printing. Publisher's original black cloth with titles and rose design in silver and red to the upper board and spine, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding firm and square, the cloth bright and fresh. The contents are clean throughout and without foxing, inscriptions or stamps. Complete with the near fine lightly rubbed dustwrapper that remains without fading loss or tears. Correctly priced 13s 6d net to the front flap. A superb example.

£9,500

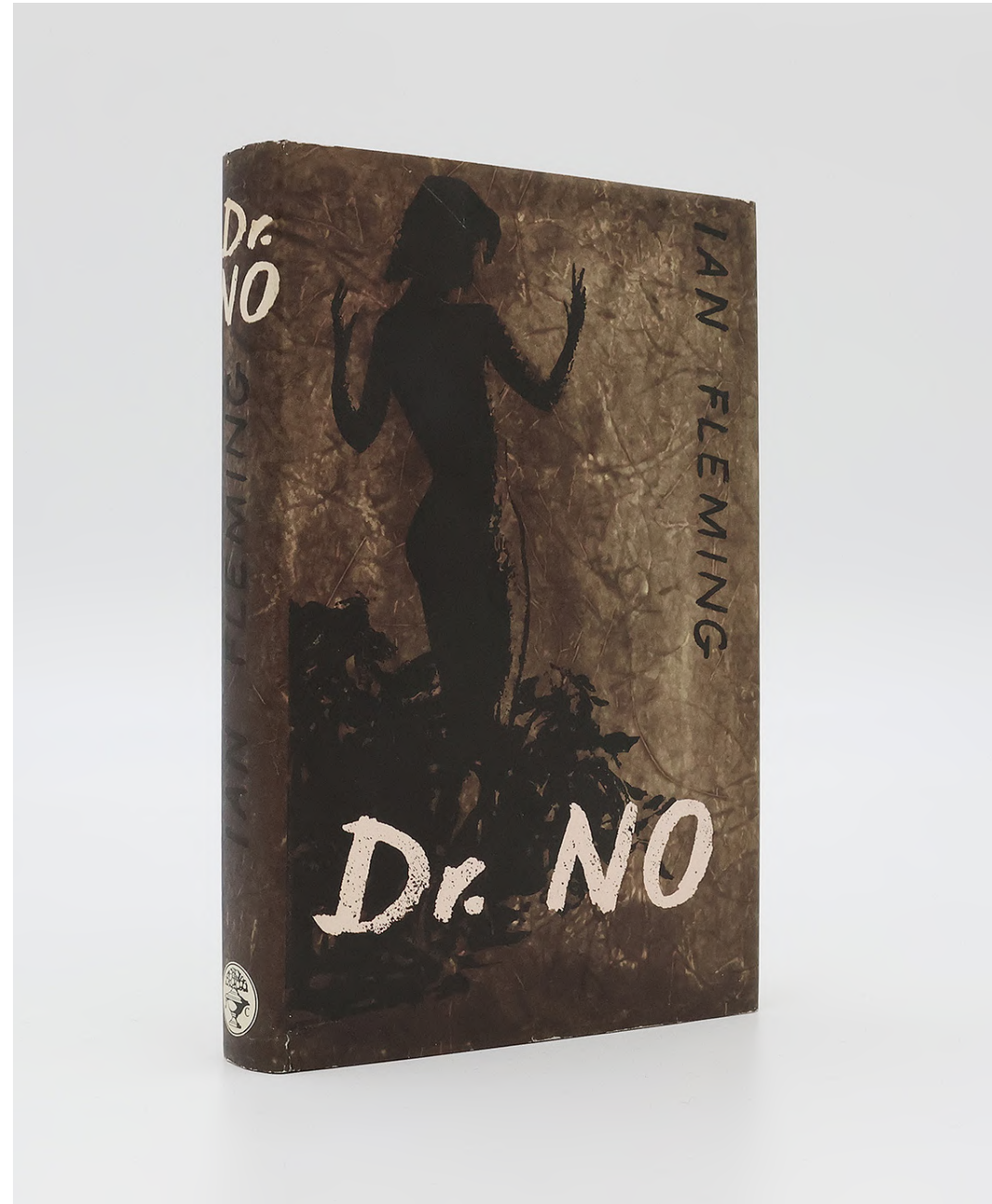
The fifth of Ian Fleming's James Bond novels and the first to feature the unmistakable dustwrapper artwork of Richard Chopping. 14,087 copies of the first edition were printed. [Gilbert A5a (1.1)] [25575]

8/ FLEMING, IAN: DOCTOR NO *London: Jonathan Cape. 1958*

First edition, first impression, first state binding. Publisher's original plain black cloth with titles to the spine in silver, in the Pat Marriott illustrated dustwrapper. A near fine copy, the binding square and firm with some bumping at the spine tips, the cloth with a small faint white mark to the upper board is otherwise bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the lightly rubbed dustwrapper that has a single tiny closed tear to the upper rear spine fold (previously secured with a piece of tape to the underside, no longer present) and is otherwise bright and without loss. Not price clipped (13s 6d net to lower front flap).

£2,750

First impression, first state binding without the silhouette to upper board seen on most copies. Of the 19,515 copies of the first edition printed, only 3,495 were issued in the first state binding (which statistically makes it scarcer than Casino Royale). [Gilbert A6a (1.1)] [25577]





9/ FLEMING, IAN: GOLDFINGER *London: Jonathan Cape. 1959*

First edition, first printing. Publisher's original black cloth with blind-stamped skull with gilt eyes to upper board and titles in gilt to the spine, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding square and firm, the cloth and gilt bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that remains without fading, loss or tears. Not price-clipped (15s net to the lower front flap). A spectacular example.

£4,500

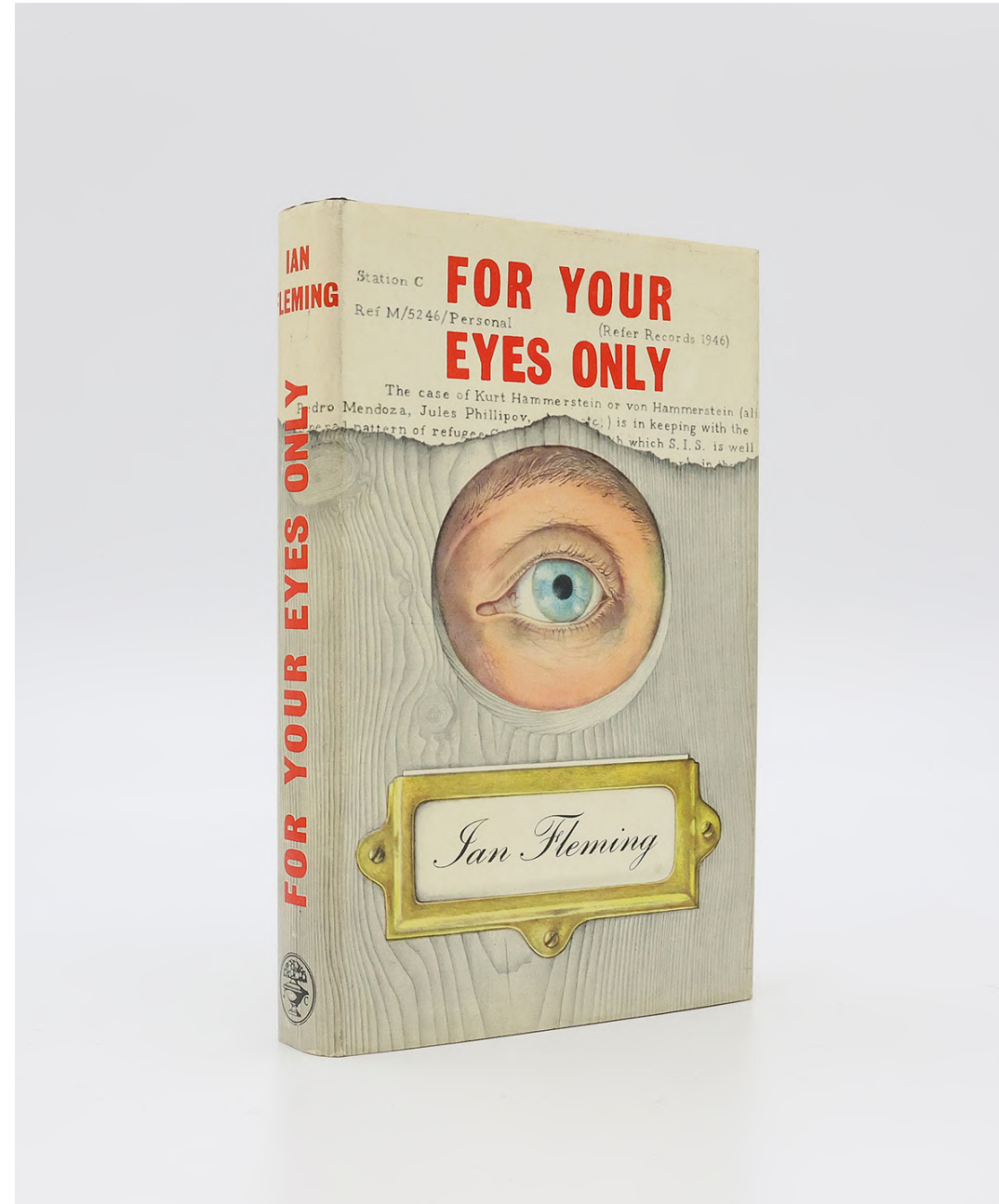
The seventh James Bond adventure of which 24,250 copies of the first edition were printed. [Gilbert A7a (1.2) second state of binding without the small indentation to the upper left of the skull]. [25579]

10/ FLEMING, IAN: FOR YOUR EYES ONLY *London: Jonathan Cape. 1960*

First edition, first printing. Publisher's original black cloth with white eye design to the upper board and titles in gilt to the spine, in the Richard Chopping illustrated dustwrapper. A lovely fine copy, the binding square and firm, the contents are clean throughout and without inscriptions or stamps. Complete with the fine, price-clipped dustwrapper that is otherwise without fading, loss or tears. Not price-clipped (15s net to the front flap). A superb example.

£3,000

The eighth title in Ian Fleming's James Bond series and the first short story collection. Comprising 'From a View to a Kill'; 'For Your Eyes Only'; 'Quantum of Solace'; 'Risico'; 'The Hildebrand Rarity'. [Gilbert A8a (1.1)]. [25580]





11/ FLEMING, IAN: THUNDERBALL *London: Jonathan Cape. 1961*

First edition, first impression. Publisher's original black cloth with blind-stamped skeletal hand design to upper board and titles in gilt to the spine, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that remains without fading, loss or tears. Not price-clipped (15s net to the lower front flap). A spectacular, as new example.

£2,750

The ninth book in Ian Fleming's James Bond series. [Gilbert A9a (1.1)] [25581]

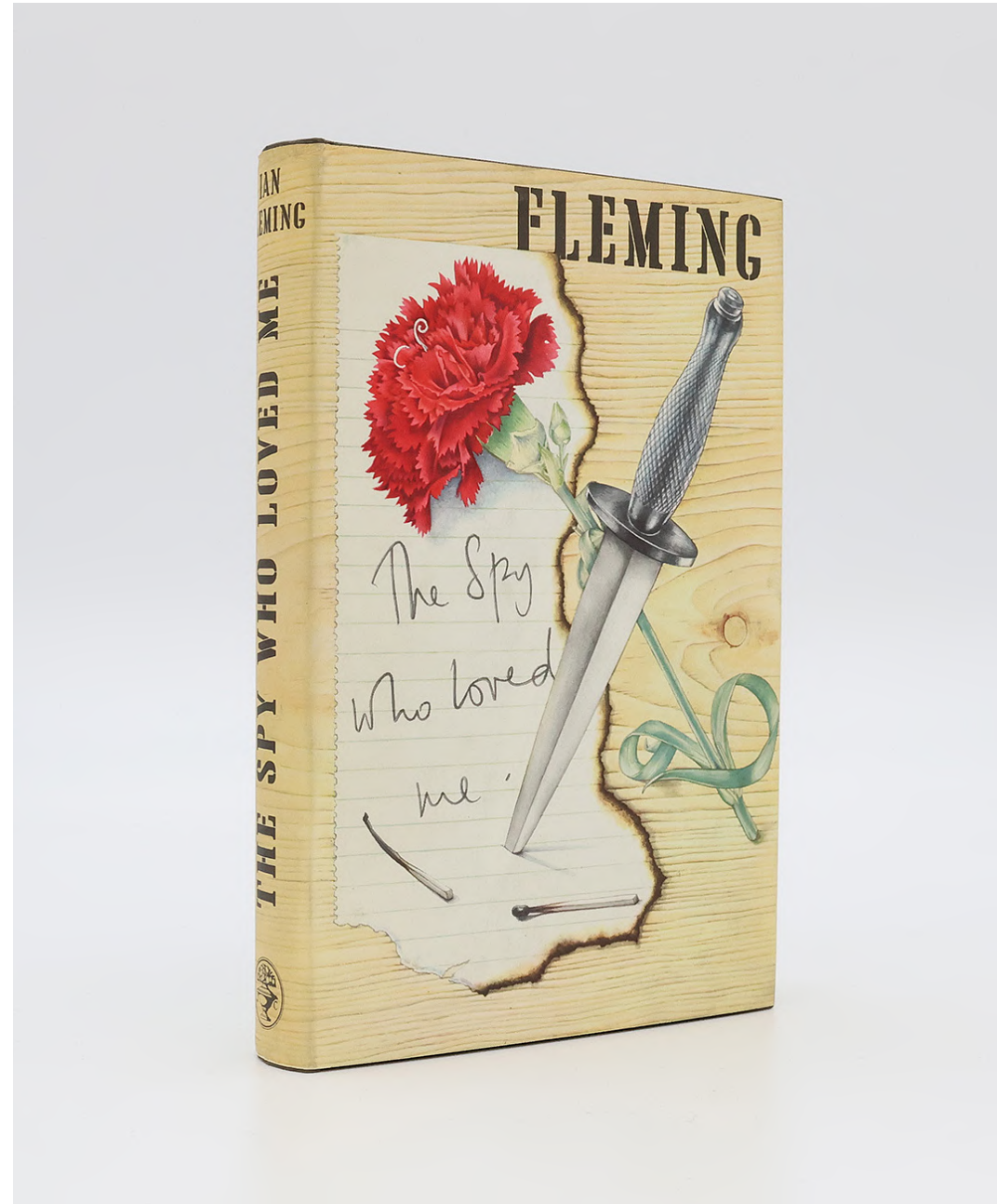
12/ FLEMING, IAN: THE SPY WHO LOVED ME

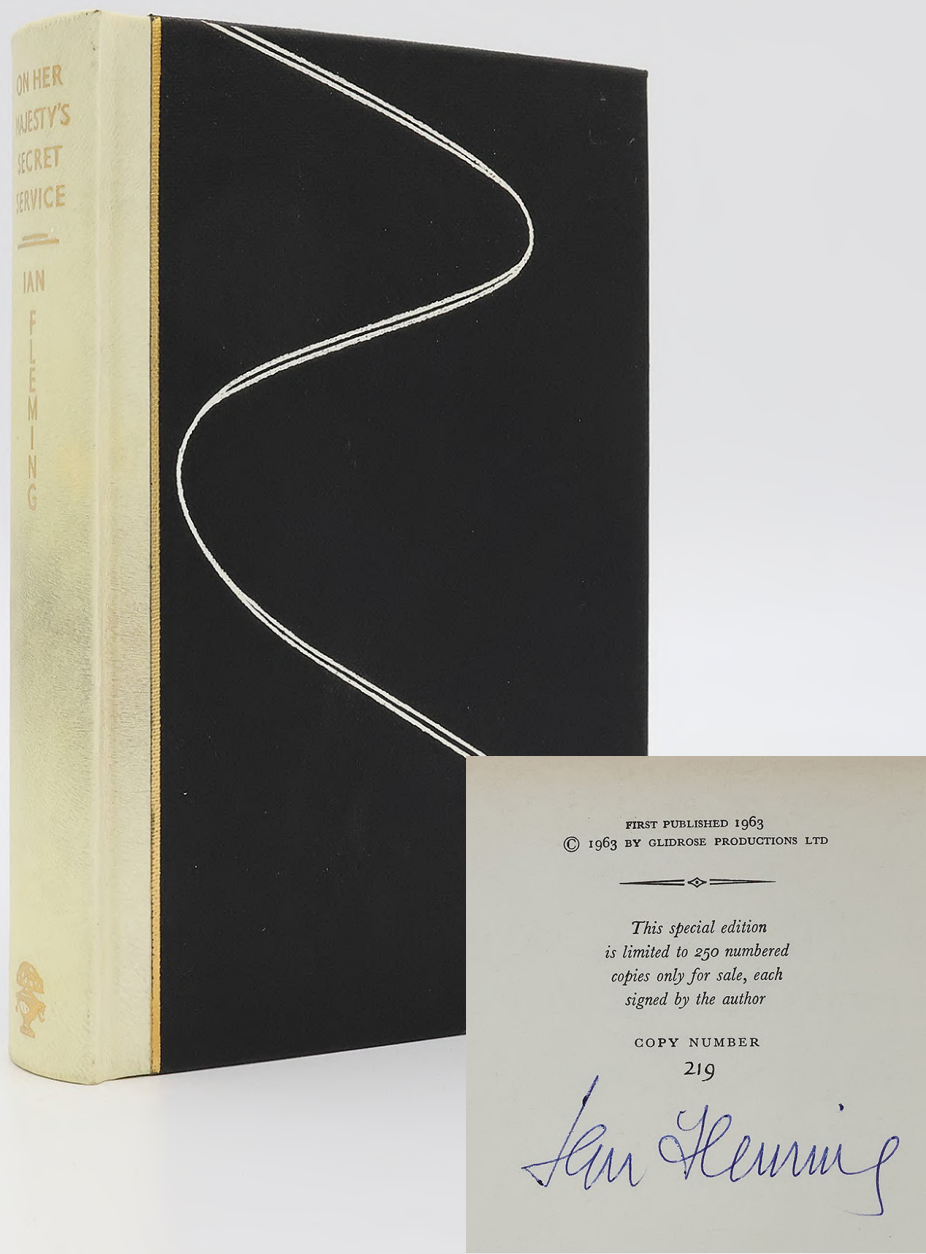
London: Jonathan Cape. 1962

First edition, first impression. Publisher's original black cloth with blind-stamped dagger, the blade in silver to upper board, titles in silver to the spine, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine and bright first issue dustwrapper that remains without fading, loss or tears. Not price-clipped (15s net to the front flap). A spectacular, as new copy.

£2,750

The tenth book in Ian Fleming's James Bond series. [Gilbert A10a (1.1) State A]. [25582]





13/ FLEMING, IAN: ON HER MAJESTY'S SECRET SERVICE

London: Jonathan Cape. 1963

First edition, first printing. Signed Limited Edition. Publisher's original quarter vellum over black boards, white ski tracks to the upper board, titles in gilt to the spine. Top edge gilt. Colour frontispiece of the author by Charles Amherst Villiers. Complete with the original clear plastic cover. A very near fine copy, the binding square and tight, the vellum spine with a little darkening towards the centre. The contents are spotlessly clean throughout and without previous owner's marks. Complete with the very good, often discarded or replaced original folded plastic cover that is a little wrinkled to the fold edges and has a slither of loss to the top edge of the rear panel.

£12,500

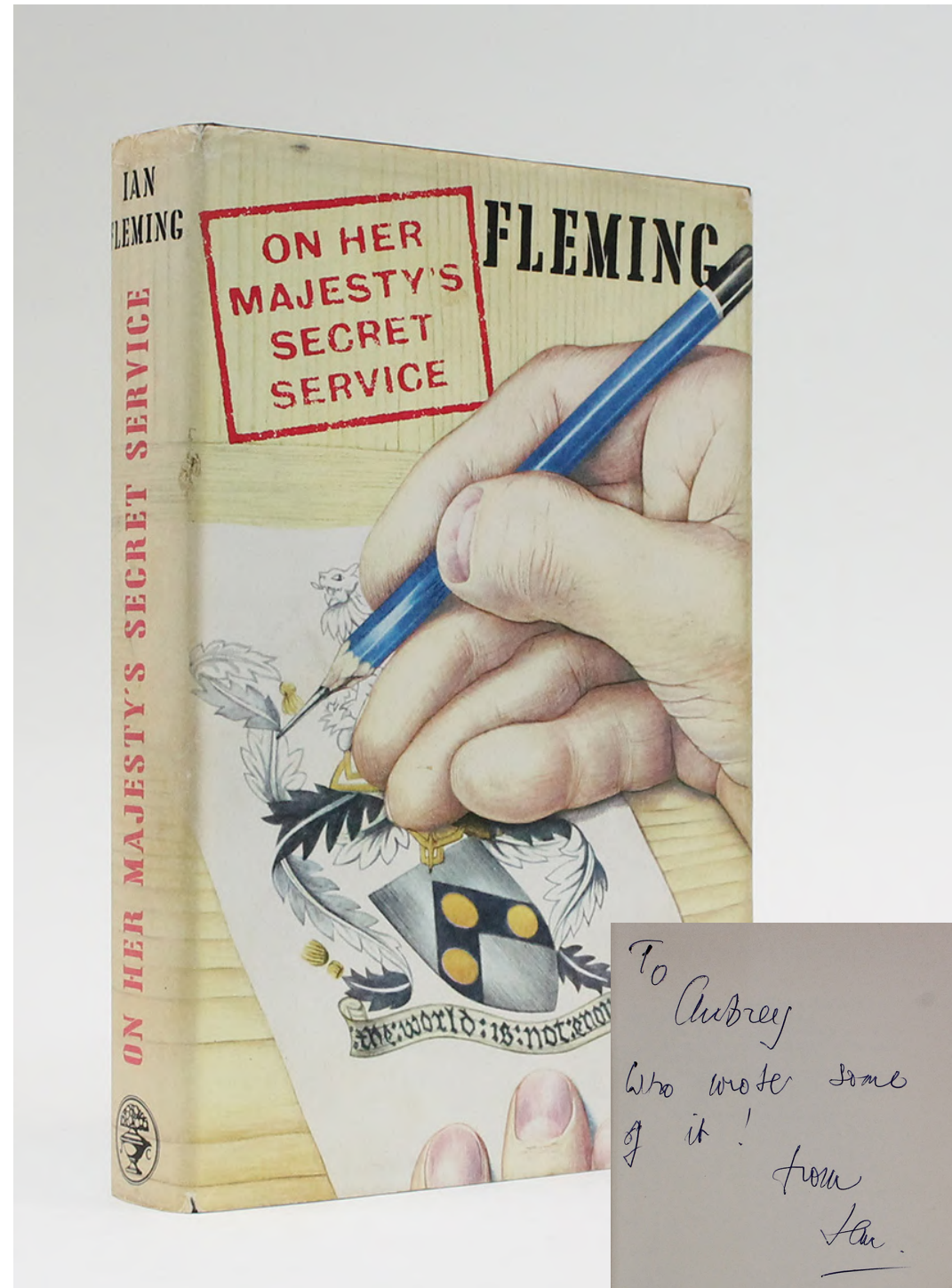
The only one of Ian Fleming's James Bond books to be published in a signed edition. Issued in a limited edition of 250 copies, this example is hand numbered 219 and signed by Ian Fleming in blue ballpoint pen on the limitation page. There were an additional 35 copies marked "presentation" reserved for the author and publisher's private distribution. [Gilbert A11a]. [25583]

14/ FLEMING, IAN: ON HER MAJESTY'S SECRET SERVICE*London: Jonathan Cape. 1963*

First edition, first printing. Inscribed presentation copy. Publisher's original black cloth with white ski track design to upper board and titles in gilt to the spine, in the Richard Chopping illustrated dustwrapper. A very good or better copy, the binding square and firm with a little bumping at the spine tips. The contents with a few spots of foxing to the top edge of the text block are otherwise clean throughout and without previous owner's inscriptions or stamps. Complete with the lightly rubbed and nicked dustwrapper that is a little toned to the spine and rear panel. Not price-clipped (16s net to the front flap). Housed in a bespoke quarter black morocco solander case.

£17,500

Inscribed by the author in blue ink on the front free endpaper "To Aubrey / who wrote some of it! / From Ian". Provenance: Aubrey Forshaw, Managing Director of Pan Books, publisher of the James Bond novels in paperback and Ian Fleming's expert for technical information concerning James Bond's cars. It was in this respect that he was asked by Fleming to read the proof of On Her Majesty's Secret Service and correct any errors. Forshaw duly obliged, making corrections in several places and returning the proof to the publisher. All of his emendations were adopted to the first edition text, hence the wonderful presentation inscription to his friend and collaborator. An outstanding association copy of the eleventh James Bond book. (Gilbert A11a). [15667]



*To Aubrey
Who wrote some
of it!
from
Ian.*



15/ FLEMING, IAN: YOU ONLY LIVE TWICE

London: Jonathan Cape. 1964

First edition, first printing, second state. Publisher's original black cloth with silver titles to the spine and gilt to the upper board, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding square and tight, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that is entirely without fading, loss or tears, the pink petals to the spine retaining strong colour. Not price-clipped (16s. net to the front flap). A spectacular, as new example.

£750

The book is in the second state with 'First published March 1964' to the copyright page. "Both the first and second state were available from publication date and constitute the first impression" [Gilbert A12a (1.3)]. [25584]

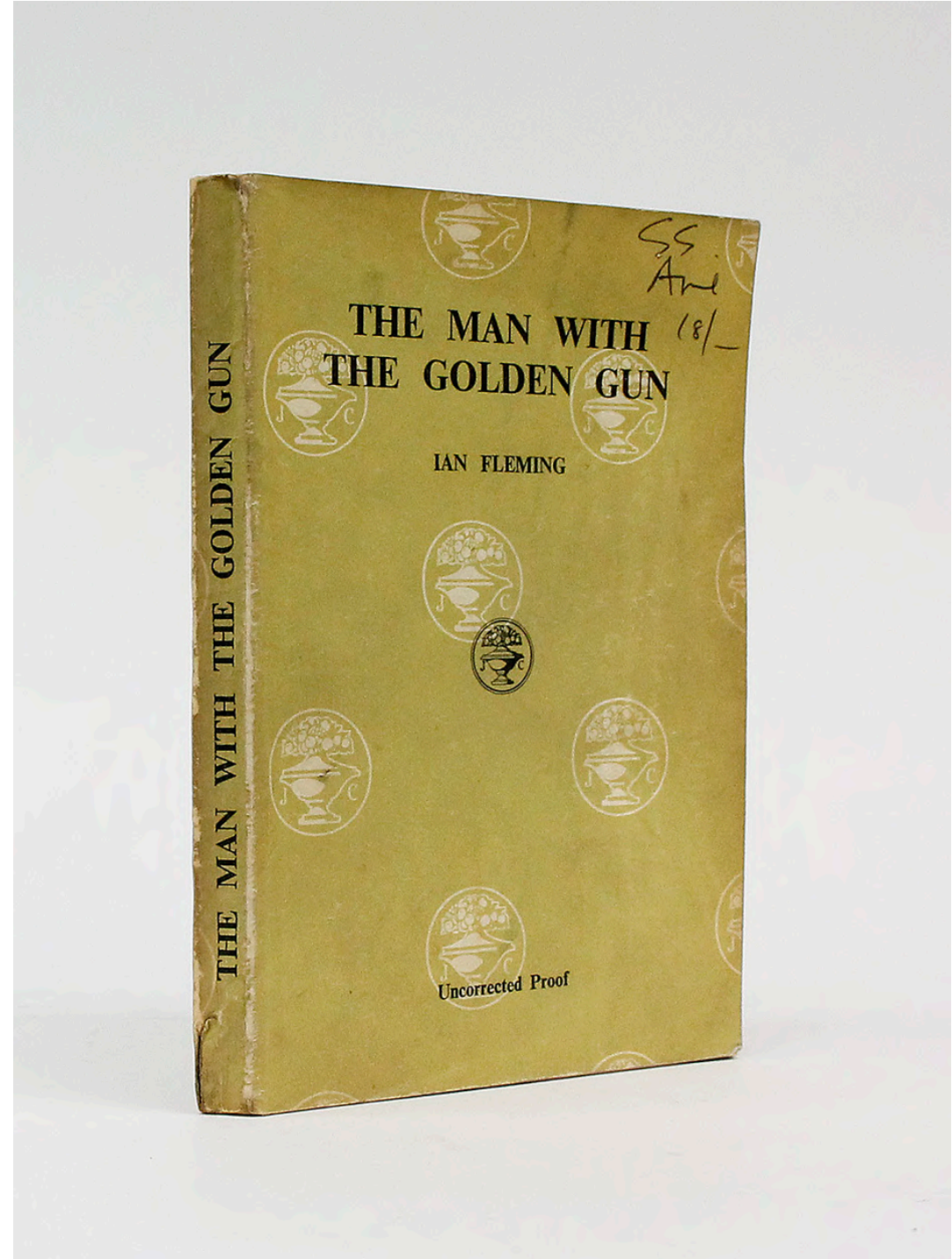
16/ FLEMING, IAN: THE MAN WITH THE GOLDEN GUN

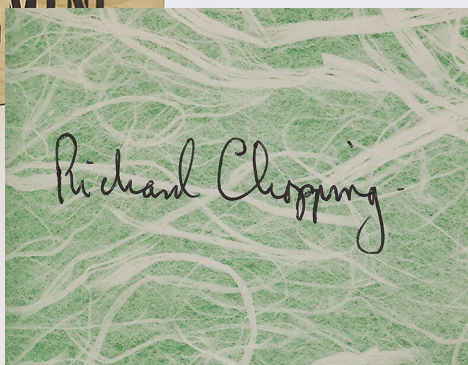
London: Jonathan Cape. 1964

Uncorrected proof copy of the first edition, first printing. Publisher's original green Cape logo card covers printed in white and black. A near very good copy, the covers rubbed and creased at the spine, with a few marks and the publisher or proof reader's inscription in black ink to the upper cover "G G April 18/-". The contents, with vertical pencil markings to the inner margin of the first page of text (p.9) and only the occasional finger mark are otherwise clean throughout.

£750

One of 596 bound proofs produced. [Gilbert A13a.] [22474]





17/ FLEMING, IAN: THE MAN WITH THE GOLDEN GUN

London: Jonathan Cape. 1965

First edition, first impression. Signed association copy, acquired from the dustwrapper artist Richard Chopping. Publisher's original black cloth with bronze titles to the spine, in the Richard Chopping illustrated dustwrapper. Green patterned endpapers. A very near fine copy, the binding square and firm, the cloth and bronze titles bright and fresh. The contents, with the ownership signature of Richard Chopping to the front endpaper are otherwise clean throughout and without further inscriptions or stamps. Complete with the lightly rubbed and creased dustwrapper that is ever so slightly darkened to the extremities and remains without loss or tears. A fabulous association copy.

£7,500

The Man With the Golden Gun was the last novel to be written by Ian Fleming, who died before making his final revisions. Posthumous publication was on 1st April 1965. "The ambitious cover design gave Chopping much trouble, as he could not show the whole of the gun on the front panel for fear of it being too small. He therefore had to extend it across to the rear panel, thus becoming the wraparound cover art. Without Fleming's instructions Chopping had more of a free rein in the dust-jacket design, which could now include some of his trademark flies. The idea of the snake's skull also came from Chopping, who was a lover of reptiles and amphibians and picked up on the symbolic appearance of a rainbow boa in the final showdown" - Jon Gilbert, Ian Fleming: The Bibliography. Provenance: acquired from Richard Chopping by Peter L. Stern (c.1987); private US collection. [Gilbert A13a (1.3 First impression, first issue, second state, binding B)], preceded only by the issue of 940 copies with the gilt stamped gun on the upper board. [25585]

18/ FLEMING, IAN: THE MAN WITH THE GOLDEN GUN

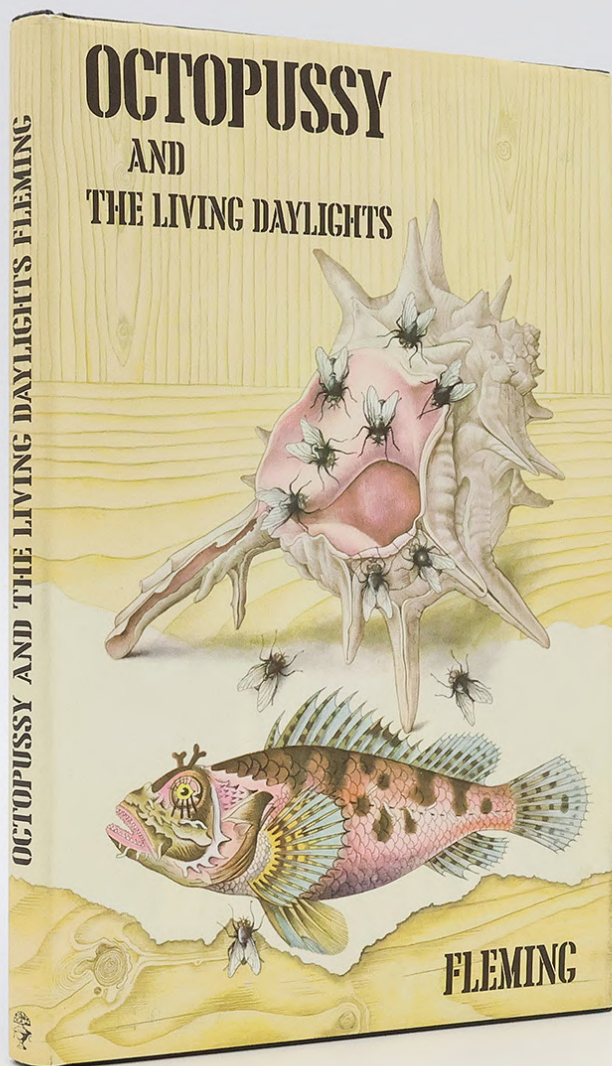
London: Jonathan Cape. 1965

First edition, first impression, second issue. One of only 3,204 copies. Publisher's original black cloth with gilt titles to the spine, in the Richard Chopping illustrated dustwrapper. White endpapers, as issued. An excellent very near fine copy, the binding firm and the cloth and gilt bright and fresh. The contents are clean throughout and without foxing, inscriptions or stamps. Complete with the very lightly rubbed dustwrapper that remains without fading, loss or tears. Not price-clipped (18s net to the lower front flap).

£475

Fleming's final Bond novel, published the year after the author's death. This example is one of a small number of the first edition bound with white endpapers after supply of the initial green patterned paper stock was exhausted. (Gilbert A13a(1.6); Bondi & Pickard, 50).[24615]





19/ FLEMING, IAN: OCTOPUSSY AND THE LIVING DAYLIGHTS

London: Jonathan Cape. 1966

First edition, first impression. Original black cloth with silver titles to the upper board and spine, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding square and tight, the boards bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that remains bright and without fading, loss or tears. Publisher's paper price-label (16s / 80p net) over the 10s 6d net printed price to the front flap. A very attractive example.

£225

"A very few books were bound in black cloth; the vast majority of copies of Octopussy and The Living Daylights were bound in the dark brown or dark grey cloth - black cloth copies are significantly fewer in number" (Gilbert A14a (1.4 Binding type C; third issue dustwrapper [copies sold during 1970-2]). [25096]

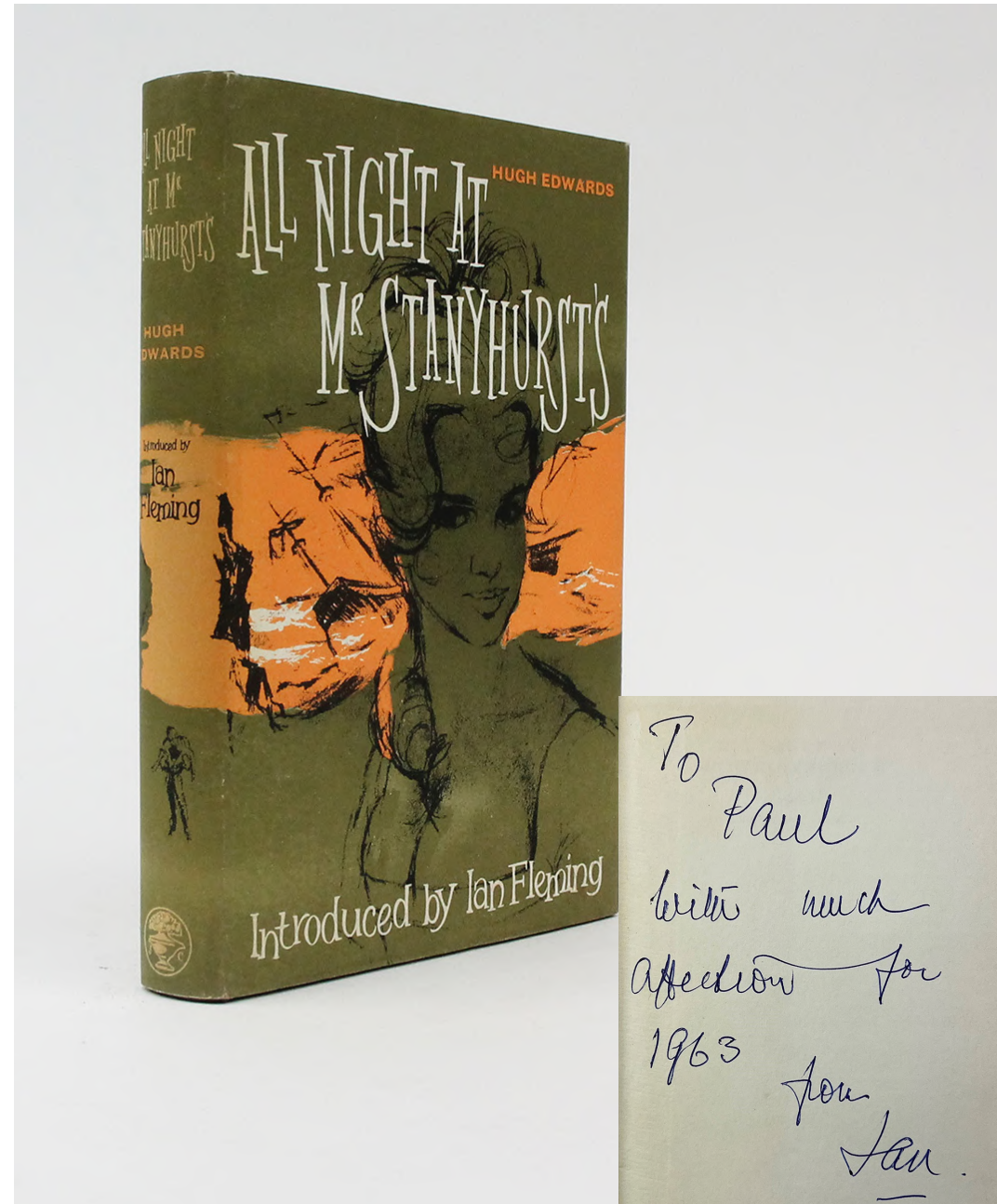
20/ FLEMING, Ian (introduction); EDWARDS, Hugh; [GALLICO, Paul]: ALL NIGHT AT MR. STANYHURST'S London: Jonathan Cape. 1963

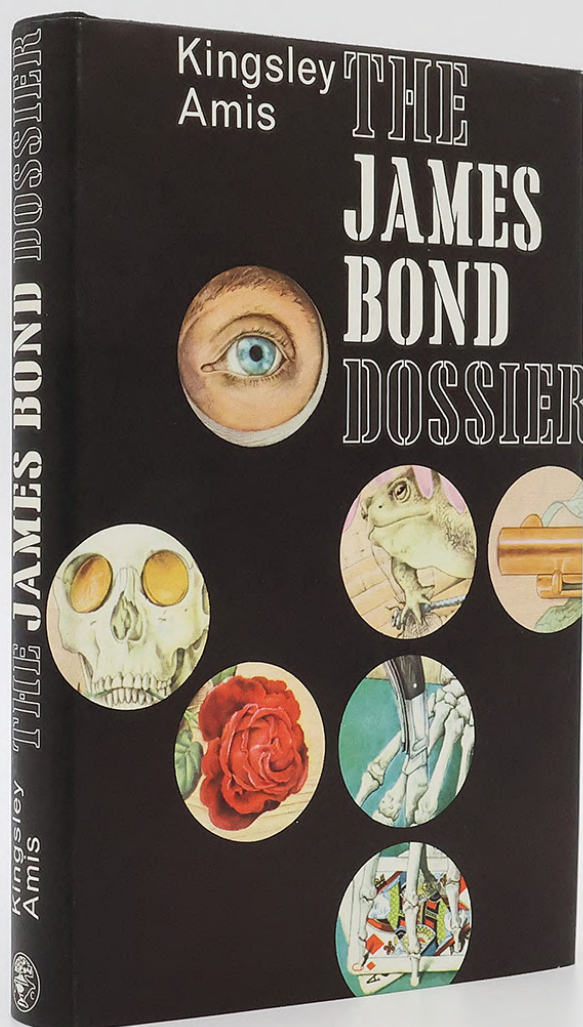
Reissue (the first edition with Ian Fleming's introduction). A rare inscribed presentation copy from Ian Fleming to Paul Gallico. Publisher's original black cloth with gilt titles to the spine, in the Aedwyn Darroll illustrated dustwrapper. Top edge orange. An excellent near fine copy, the binding firm and the cloth and gilt fresh. The contents are clean throughout and without previous owner's inscriptions or stamps, the top edge with a few foxing spots. Complete with the lightly rubbed dustwrapper that is ever so slightly faded to the spine but otherwise without loss or tears. Not price-clipped (16s net to the front flap). Housed in a bespoke, quarter black morocco solander case.

£14,750

Inscribed by Ian Fleming in blue ball point pen on the front endpaper "To Paul / With much / affection for / 1963 / from / Ian". A superlative association copy, inscribed by Fleming to his great friend and early James Bond champion, Paul Gallico. American novelist and short story writer Paul Gallico, worked with Fleming at The Sunday Times. He was one of the first people to read the manuscript of Casino Royale, and is quoted in print on the front flap of the dustwrapper of the first American edition. Jonathan Cape first published this "brilliant tour de force" and favourite novel of Ian Fleming in 1933. Soon forgotten by the wider public and unable to locate a copy himself, Fleming requested the Cape file copy in order to re-read it. The result was an enthusiastic and determined recommendation to his publisher that the unjustly neglected novel be re-published. The re-issue, for which Fleming contributes a 14 page introduction was published on the 28th January 1963 in an edition of just 2,763 copies. Jon Gilbert in his comprehensive, award winning bibliography of Ian Fleming states "There appear to be very few presentation copies of this novel given out by Fleming". Ivar Bryce, another close friend of Ian Fleming, in "You Only Live Once" (1975, page 142) makes reference to his own similarly inscribed copy and one would assume that Cape head Michael Howard would have also been a recipient; however this example remains to date the only example we have seen or had the pleasure of cataloguing.

[Gilbert B5a (1)].[20881]





21/ AMIS, Kingsley; [FLEMING, Ian]: THE JAMES BOND DOSSIER

London: Jonathan Cape. 1965

First edition, first printing. Publisher's original black cloth with gilt titles to the spine, in the Richard Chopping illustrated dustwrapper. A fine copy, the binding square and firm, the cloth bright and fresh. The contents are clean throughout and without inscriptions or stamps. Complete with the fine original dustwrapper that is free from fading, loss or tears. Not price-clipped (16s net to the front flap).

£250

The first literary study of the James Bond novels and analysis of Fleming's writing style and technique. Features all but 'Octopussy and the Living Daylights' which was published the following year. Amis was later commissioned to write the first continuation novel 'Colonel Sun' under the pseudonym Robert Markham. [25560]

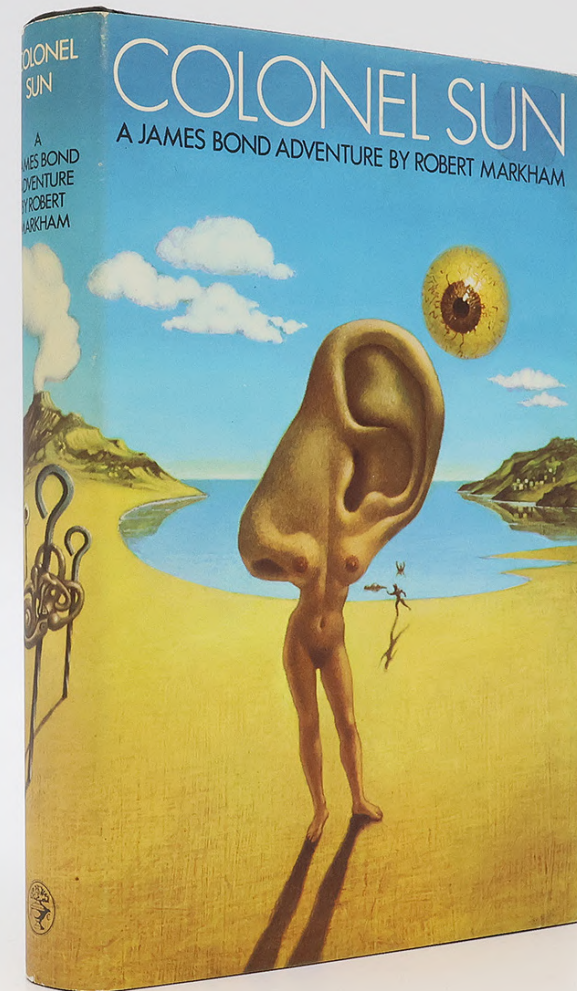
**22/ AMIS, Kingsley; writing as MARKHAM, Robert; [FLEMING, Ian]:
COLONEL SUN. A James Bond Adventure.**

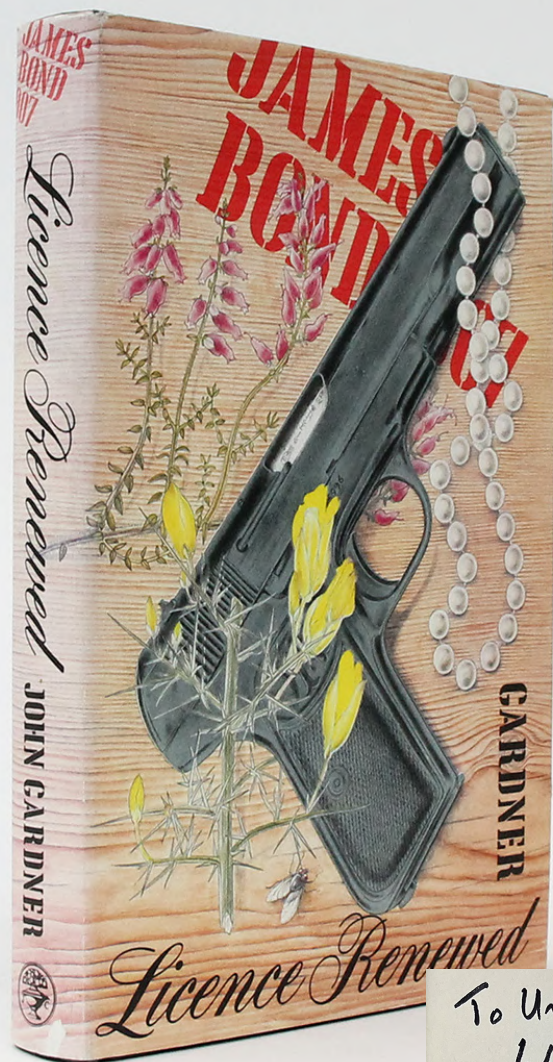
London: Jonathan Cape. 1968

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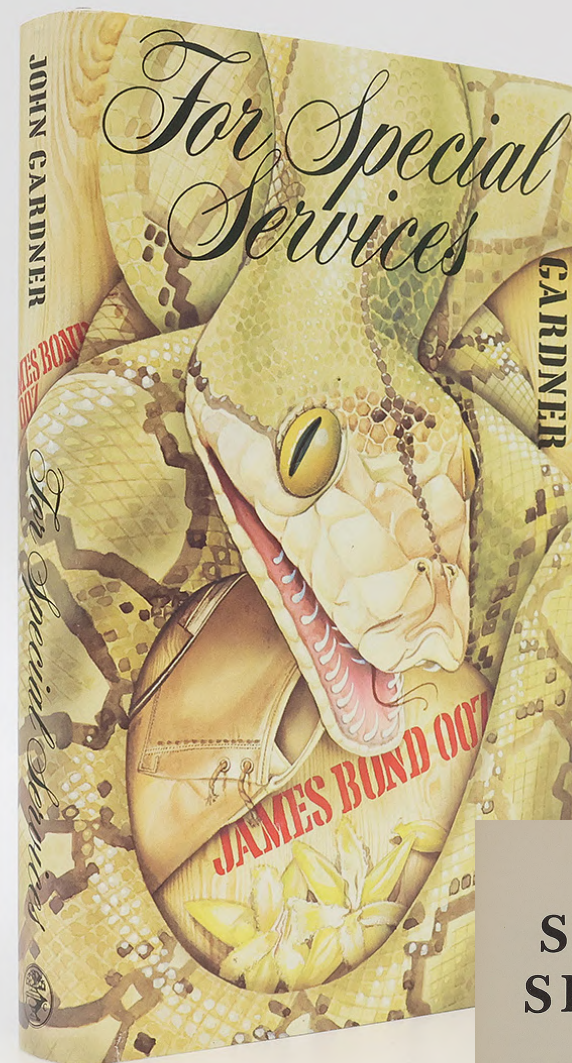
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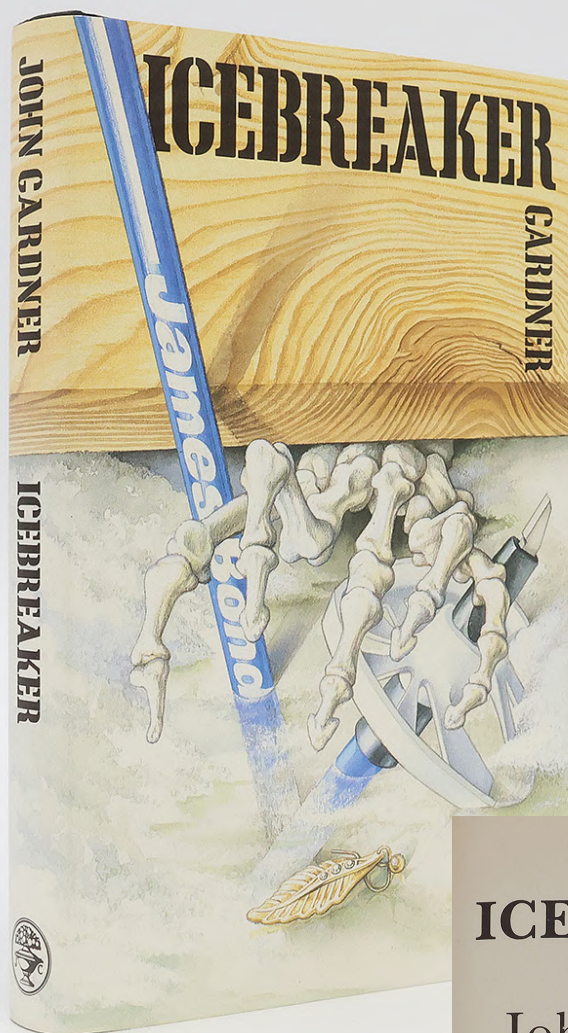
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Signed by John Gardner in black ink on the title page. The second of the author's James Bond continuation novels. [25587]



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25/ GARDNER, John; [FLEMING, Ian]: ICEBREAKER

London: Jonathan Cape and Hodder and Stoughton. 1983

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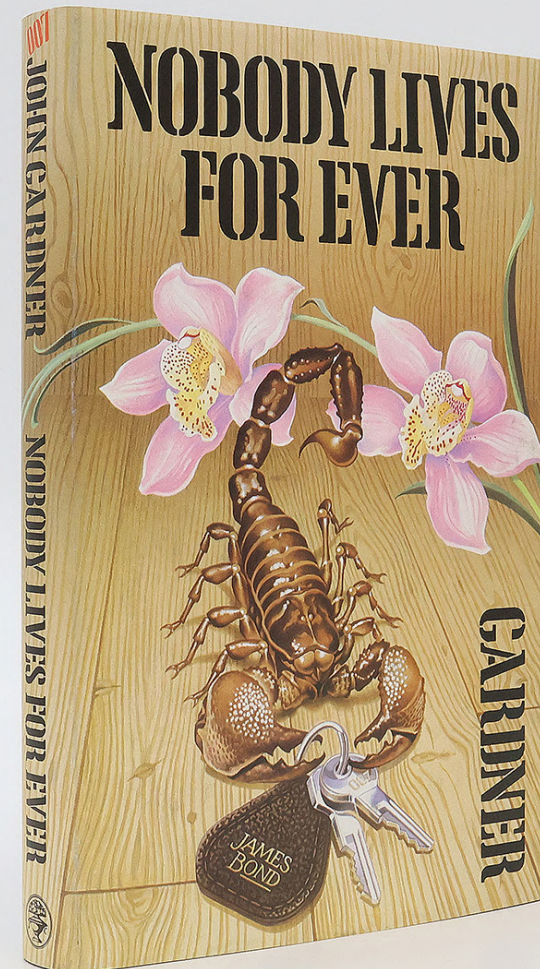
26/ GARDNER, John; [FLEMING, Ian]: NOBODY LIVES FOREVER

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27/ GILBERT, Jon; [FLEMING, Ian]: IAN FLEMING: THE BIBLIOGRAPHY London: Queen Anne Press. 2012

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